



Thursday
SEPTEMBER 18, 2014

★ **FREE** ★

A Chicago Tribune
publication

HILARY HIGGINS
PHOTO FOR REDEYE

CTA's wheels go round and
round to figure out why
bus ridership's dropped **6-7**

ANYONE SITTING HERE?

Olczyk gets his (video) game on **17** From cell wall to canvas **22** Bordel spills its secrets **27**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT

PARLOR SERIES
State & Lake
201 N. State St.
312-239-9400

Executive chef Kevin Atkinson kicks off the tavern's new monthly food and beverage pairing showcase with housemade sausage, fried chicken, pickled shrimp and other bites with five brews from Two Brothers Brewing Co. When your mouth isn't full, you can talk beer with the founders of the Warrenville brewery. 6:30-8 p.m. \$50. Tickets: stateandlakechicago.com



KING CRAB

Bow & Stern Oyster Bar

1371 W. Chicago Ave.
312-988-0644

Chow down at this West Town seafood spot, where you'll get a pound of pre-cracked crab served with lemon and drawn butter and sides of broccolini with mornay sauce and garlic-herb smashed potatoes. For \$25, you can add a pitcher of margaritas or sangria. 5-10 p.m. \$45. Phone RSVP required.

DRINK



Lagunitas Tap Room
ABEL URIBE/TRIBUNE FILE

LAGUNITAS TAP TAKEOVER

Division Ale House

1942 W. Division St. 773-384-6886

Try Undercover Investigation Shut-Down ale, Nighttime ale and other beers from the Chicago brewery for \$6-\$8. You can pair them with food specials including beer-cheese crab dip (\$9.99) and Little Sumpin' Sumpin' ale-steamed mussels and shrimp (\$12.99). The event also features a raffle for Lagunitas gear and other prizes. 7 p.m. No cover.

DO

CHICAGO SOUTH ASIAN FILM FESTIVAL

Showplace Icon Theatre

150 W. Roosevelt Road 773-980-9285

Catch the Chicago premiere of the Indian film "Liar's Dice" about a woman who leaves home to search for her missing husband, and a Q&A with Bollywood star Nawazuddin Siddiqui at the opening night for the fifth annual fest. \$35. 6 p.m. Tickets: csaff.org

REELING FILM FESTIVAL

Music Box Theatre

3733 N. Southport Ave. 773-293-1447

The 32nd annual LGBT film fest kicks off with a screening of the romantic comedy "Boy Meets Girl" and a Q&A with director Eric Schaeffer and actress Michelle Hendley. 7:30 p.m. \$15.

Tickets: reelingfilmfestival.org



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REDEYE TIP OF THE DAY

Post a picture of your beard at [facebook.com/beerhoptacular](https://www.facebook.com/beerhoptacular) and you could win two passes to BeerHoptacular on Oct. 10

conquer evil.

JOIN THE MOVEMENT

do good.

A new blankety, blank, b****, CHURCH is opening in the heart of Chicago!

We've already filled in the blanks... Come and join the movement.



Wallenda high-wire walk hits legal snag

Chicago Tribune

In the moments before he steps on a five-eighths-of-an-inch high wire to cross the Chicago River on Nov. 2, Nik Wallenda will pray with his family and tell them he will see them in a couple of hours.

But to get to that point, the aerial performer who has crossed Niagara Falls and a gorge near the Grand Canyon has a few issues to clear in the next few weeks.

One is the Aerial Exhibitors Safety Act, the state law that requires performers of his specialty to place a safety net or similar device “to arrest or cushion” a fall.

He also has to meet with three engineering teams to design rigging for his walk and will train in 90 mph winds—occasionally with gloves to prepare for the cold—and at a steeper incline than he is planning for his November walk.

He has promised to cover the city’s costs of additional police, firefighters, traffic realignment and related services for the event, and he carries \$20 million in liability insurance for the safety of the rigging crew, citizens and the integrity of buildings.

“It’s complex but it’s simple,” Wallenda, 35, said Wednesday while seated on the roof of the Leo Burnett Building, one of his destinations in the planned walk. “It’s simple because I’ve done it for so long.”

If all goes well, Wallenda will complete his Chicago high-wire walk, televised by the Discovery Channel, in two hours. He will start at the west tower of Marina City and cross south to the roof of the 50-story Burnett Building, which is a 15-degree incline.

Wallenda then will take the elevator down,

cross the river as a pedestrian, get to the top of the east tower of Marina City then walk another wire to the west tower.

“I like that just because it makes it a little more unique,” he said. “Not just am I doing an incline greater than I’ve ever walked before ... but I’ll also be doing two parts to this walk.”

The walk closely resembles one in which his great-grandfather, Karl Wallenda, fell to his death at age 73 while attempting to walk a wire between two hotels in San Juan, Puerto Rico, in 1978. That specter and the potentially raw Chicago weather in November are part of what drew him to this walk, he said.

“It’s a new challenge for me,” Wallenda said. “I like kind of pushing myself. I think that as a society we tend to be complacent and not push ourselves and I enjoy pushing myself within limits.”

One of those limits is wind speed. If it’s more than 50 mph, “I won’t be walking,” he said, “because it’s not worth pushing it to that level.”

The state law conflict will be resolved one way or another, Wallenda said. He prefers to walk untethered and without a net. In fact, he said he was able to change similar safety laws in New York and Canada for his Niagara Falls walk. That tension “is part of what I do. It’s part of the excitement.”

But Wallenda added that he is “a man of integrity, and I respect the law.”

Mary May, spokeswoman for Chicago’s Department of Cultural Affairs and Special Events, said the city is in contact with the state about the conflict. No permits have been issued, she added.

7 QUESTIONS FOR NIK WALLEDA

In anticipation of Nik Wallenda’s upcoming Chicago sky walk, RedEye sat down with the daredevil for a lightning round of questions. **CATIE L’HEUREUX, REDEYE**

Where in Chicago are you happiest?

Along the river.

Wind, rain or snow for your Chicago walk?

Rain because it makes my wire shoes sticky rather than slippery.

Roller coasters or running with bulls?

Both. Why not?

Your greatest fear?

One of my kids dying before me.

A daredevil stunt you’d like to do next?

Walk a wire over an active volcano. I’m actually actively working on it.

Who are your heroes?

Michael Jordan is a huge hero of mine, and my great-grandfather Karl Wallenda. My great-grandfather inspires me to do what I do.

Your life motto?

Never give up.

Nik Wallenda walks across a 2-inch wire 1,500 feet above the ground to cross the Grand Canyon.

AP IMAGE FOR DISCOVERY CHANNEL



Vogue finally is ready for this jelly



Lenox Magee

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@lenoxmagee

Who would've thought Sir Mix-A-Lot's catchy booty song would make headlines in 2014—beyond Nicki Minaj's "Anaconda," that is? Well, news flash: The Hollywood body officially has redefined itself in music and in print ... at least according to Vogue.

After reading and re-reading the mag's recent article proclaiming "We're Officially in the Era of Big Booty," my reaction is still, "Huh!!!! Really?!" The piece suggests that larger backsides have only now become more accepted, with the rising popularity of celebrities such as Kim Kardashian or Jennifer Lopez. Being told you have a big butt is no longer considered an insult, ladies!

I agree that having a big booty has become a career-enhancing asset for celebs, but are we solely celebrating their bodies or finally acknowledging that real women have curves?

Vogue's timeline is blatantly off, as is the magazine's refusal to directly acknowledge women of color. (Yes, the piece mentions Beyonce, but who wouldn't?) Many cultures found big butts valuable prior to the era of J.Lo, they just weren't cultures that Vogue is accustomed to acknowledging. In general, Vogue continually has left out the black voice and the black image since the beginning. But

from tennis star Serena Williams, to the casts of "Real Housewives of Atlanta" and "Love & Hip Hop" to Destiny's Child's "Bootylicious" (now a dictionary entry), big booties aren't something to be ignored. And as a fellow who's not very bootylicious myself, nor an ass man, I've been noticing big booties since I was kid—from En Vogue to Chaka Khan, from Amber Rose to Tyra Banks and even Oprah Winfrey.

For decades, Vogue has screamed that one must be a size 0 to look fabulous. It's blatantly clear that this feature immediately sparked criticism for being out of touch with popular culture and ignoring diversity. It perpetuates the idea that curves are trendy, covetable accessories, thereby dismissing women of color whose curves existed long before it was fashionable to have them, and whose bodies have been critiqued throughout history. This may be an attempt by Vogue to come across as a magazine that embraces diversity ... but it's not working.

If moving past the thin ideal means fetishizing body types to the point that they are "en vogue," we've missed a step on the path to body positivity. Having and embracing big butts is not "new" just because they're never on a runway. Maybe Anna Wintour should get started on this big booty regiment in an effort to stay relevant—remember, it's for the readers!

Vogue, big butts were acceptable way before your piece. You're the one who's 2014 years late.

LENOX MAGEE IS A REDEYE SPECIAL CONTRIBUTOR.



TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagallart. JESSICA GALLART, REDEYE SOCIAL MEDIA LADY



Things Organized Neatly

thingsorganizedneatly.tumblr.com

Our designers and photo editor love this Tumblr so much that it inspired the cover of our print edition on Tuesday. Give it a gander. It's exactly what it sounds like.



If Paintings Could Text

ifpaintingscouldtext.tumblr.com

"A revival of classical art and epic texts." This one, paired with the "American Gothic" painting, is my favorite: "Apparently dueling with garden tools in Home Depot is strictly frowned upon."



Dudes in Startup Shirts

dudesinstartupshirts.tumblr.com

And sunglasses. A lot of dudes wearing sunglasses.



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BUS-TED

CTA bus ridership down year-over-year for past 19 months

By Tracy Swartz | REDEYE

Love is patient—unless it is waiting for a CTA bus. Just ask Crystal Carrazco.

Carrazco, 22, used to take the No. 9-Ashland bus from her Ukrainian Village home to catch the No. 73-Armitage bus to her boyfriend's place in Hermosa on the Northwest Side a few times a week last year.

Carrazco said she was frustrated by regularly waiting 20 minutes for an Armitage bus. Also, that bus stops running by 11 p.m. on weekdays and by 8 p.m. on weekends. After those times, Carrazco would take a cab to get home or to her boyfriend's place.

When Carrazco and her boyfriend moved in together a few months ago, they chose to live in Logan Square near the Blue Line. Carrazco said she rarely takes a CTA bus these days.

"We decided to be closer to good transportation," Carrazco said. "It's nice to sit down and read" on the train.

Ridership on Carrazco's former bus, the No. 73-Armitage, has declined nearly 30 percent this year through June compared with the same period in 2013, from 945,900 riders to 664,800 riders. The Armitage bus is not the only line seeing a decrease.

Bus ridership in the city has been down year-over-year for the past 19 consecutive months while rail ridership has increased. For example, there were 22.6 million bus rides logged in June, down 12 percent from 25.7 million rides in June 2013.

And CTA officials don't know the exact reasons behind the bus ridership dip. At a CTA board meeting in July, officials said they were asking riders in focus groups to figure out the answer. One CTA board member, Ashish Sen, said the CTA should use census data to determine how riders are commuting.

"That is a very good idea and we are actually holding some focus groups with bus riders in order to get some better insights," CTA chief financial officer Ron Denard told Sen. Bus riders in a recent focus group said they rode less because of personal reasons including a change of relationship status or a change in a job, a CTA spokeswoman said.

Some reasons for declining bus ridership CTA officials have given over the past year and a half include cooler-than-usual weather

such as this year's polar vortex, which caused school cancellations. Students tend to take buses to school, not rail.

The CTA also saw a record year for ridership—on buses and trains—in 2012, the best in 22 years, according to the transit agency. The following year, the CTA increased the cost of unlimited passes and expected ridership dipped compared with 2012.

But some riders who talked to RedEye said they have stopped taking the bus because of service. They complained of infrequent service and sometimes when the bus does arrive, more than one show up at the same time, bringing service to a crawl as the buses leapfrog each other.

Others complained about slow bus service and a lack of amenities at bus stops like heat lamps, which are at outdoor rail stations. Also, more transit options have become available in recent years including car-sharing services such as Uber and Lyft and the city's bike-share program, Divvy.

In an average day, bus rides typically comprise 54 percent of CTA ridership while rail rides comprise 46 percent, according to CTA data this year through June.

Since 2008, the bus-rail split has been shifting to rail. Six years ago, more than 62 percent of CTA rides were on buses while nearly 38 percent were on trains.

Much has happened to the CTA system in the past six years. The agency rebuilt the southern portion of the Red Line last year to improve train speeds in that area, and added stations on the Green, Pink and Yellow lines in 2012. Work is expected to be completed this year on a new Green Line stop near McCormick Place.

Meanwhile, express bus service has stalled. The CTA cut nine express bus routes in 2010, and future plans for bus rapid transit, a system that typically relies on bus-only lanes and traffic signal priority for buses, have slowed.

The Chicago Department of Transportation was expected to begin work this year on implementing bus rapid transit in the Loop, which would speed up service on six bus routes. That plan has been pushed back. A similar plan for Ashland Avenue hasn't moved forward either.

The Ashland Avenue proposal would improve the speed of the No. 9-Ashland bus from 8.7 miles per hour to up to 16 miles per hour, but some critics have complained that the proposal would cut the driving lanes in half, down to one lane in each direction.



“ I find myself running into these extreme CTA delays with increasing frequency, especially when traveling to South Side destinations. My impression is that while the Red Line has improved dramatically, the CTA buses, especially South Side ones, are another thing.”

—Vukoni Lupa-Lasaga, 49, of Pilsen, on CTA service on the South Side

Bus rapid transit has been implemented on a portion of Jeffery Boulevard on the South Side in increments since 2012—but the main component of the system, green-light priority to buses, wasn't installed until earlier this year.

The No. J14-Jeffery Jump, which travels between the South Side and downtown, saw an increase in riders last year during the shutdown of the southern portion of the Red Line.

Vukoni Lupa-Lasaga, of Pilsen, said he's

found the Jeffery Jump to be the most reliable route among the CTA's more than 120 lines.

Other lines are not as dependable. Lupa-Lasaga said he recently waited more than 30 minutes for the No. 8-Halsted bus, which caused him to miss an Amtrak train to Champaign.

He said he uses the CTA bus tracker to gauge when he should arrive at bus stops but finds the tracking service spotty. Sometimes buses don't appear on the tracker when he knows there is service. So he waits for the bus—sometimes for more than half an hour.

“I find myself running into these extreme CTA delays with increasing frequency, especially when traveling to South Side destinations,” Lupa-Lasaga, 49, told RedEye. “My impression is that while the Red Line has improved dramatically, the CTA buses, especially South Side ones, are another thing.”

Both buses and trains have been subject to service cuts—though buses have taken the brunt of the recent reductions.

In 2010, the CTA cut rail service by 9 percent and bus service by 18 percent (including the nine express routes) to save money.

In 2012, the CTA added trains to nearly every rail route during rush hour to reduce crowding on trains.

While the CTA also increased service on 48 bus routes, about a dozen partial or full routes



A No. 8-Halsted bus passes by an empty bus stop Monday evening.
HILARY HIGGINS PHOTO FOR REDEYE



TOP: While ridership numbers have been down on buses in the city, train ridership has seen a steady increase over the past year.

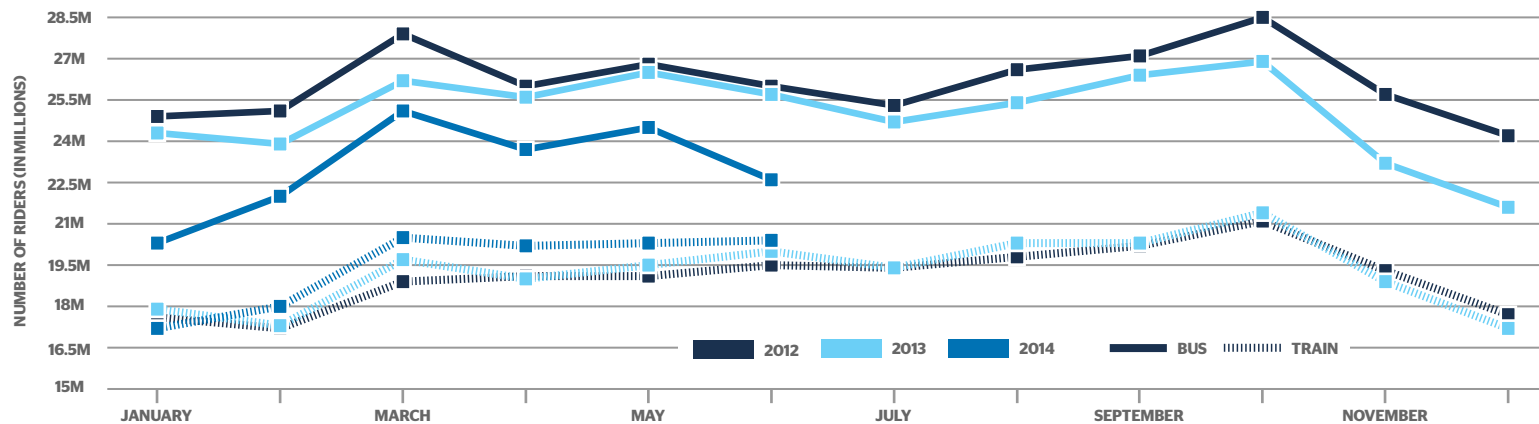
ANTONIO PEREZ/TRIBUNE



RIGHT: Riders have been pushing to restore bus cuts, which included cuts to the No. 11-Lincoln routes.

TERRENCE ANTONIO JAMES/TRIBUNE FILE

RIDERSHIP TRENDS (SINCE JANUARY 2012)



saw cuts including the popular No. 11-Lincoln and No. 145-Wilson/Michigan Express routes.

Bus service was discontinued on a portion of the No. 11 route—on Lincoln Avenue between the Western and Fullerton Brown Line stops on the North Side.

Ald. Ameya Pawar (47th) has been pushing to restore service on the eliminated section, but CTA president Forrest Claypool said there are no plans to re-instate that service. The CTA has encouraged riders to use the Brown Line instead; stations near the No. 11 have seen jumps in ridership.

In terms of quality of bus service, the CTA hasn't been scoring high on its own score card. The agency said it has made its standards more difficult since Claypool became CTA president in 2011.

The CTA has not met its targets on bus bunching (when more than one bus shows up to a stop at the same time) in five of six months this year through June, the most recent CTA data available. In all six months, the CTA didn't meet its standard for gaps in bus service.

Devonna Phillips, 34, said waiting 20 minutes for the No. 53-Pulaski bus in the polar vortex was

the last straw for her and the CTA bus system.

She used to take the Pulaski bus to the Green Line to the Loop for her government job. Now she hitches a ride from a friend to the Kedzie Brown Line stop in Albany Park to ride the Brown Line to the Loop—a route that requires her to leave her home half an hour earlier but involves less waiting for transit.

"Having to wait out in the open cold air, it was unacceptable," said Phillips, who lives in Hermosa. "There's plenty of Brown Line trains to the Loop."

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YEARLY BUS RIDERSHIP



chicago


THURSDAY
66°/52°
 Still cool

FRIDAY
78°/60°
 Summer's back!

SATURDAY
80°/62°
 So warm


Actor Vince Vaughn is informally shopping his five-bedroom, 12,000-square-foot triplex penthouse in the Palmolive building on North Michigan Avenue for \$14.9 million.

New restrictions coming after Trump sign

Chicago Tribune

To prevent another big sign like the one Donald Trump attached to his riverfront skyscraper, Mayor Emanuel will introduce legislation allowing new signs along the waterway but substantially reducing their size, according to a copy of the proposed ordinance made available to the Tribune.

In June, through a spokesman, Emanuel called the Trump sign "awful" and "in very poor taste," prompting international media coverage of the war of words waged by the mayor and the New York developer and reality TV star.

Now, unable to remove a sign that his administration greenlighted, Emanuel wants to stop any repeats by regulating the size, placement and materials of high-rise signs along the downtown waterfront.

He proposes a protected zone, to be called the Chicago River Corridor Special Sign District. Had it been in place before Trump received permission for his sign, its size would have been cut by more than fivefold, from the 2,891 square feet that was allowed to 550 square feet, city officials said.

The developer also would have been forced to place the sign directly beneath the building's highest roofline—some 1,100 feet in the air—instead of the sign's current location about 200 feet above ground, where it looms over the heavily trafficked Michigan Avenue Bridge.

The idea of sign restrictions along the river has its critics, including property rights advocates who say owners should be free to treat their buildings as they see fit. Trump himself has said the public loves his sign.



Mayor Emanuel hopes the restrictions will prevent another sign like that on Trump Tower. **MEG THEND/TRIBUNE FILE**

Emanuel has framed the matter as a way to ensure that Chicago's downtown Riverwalk, which he envisions as a recreational showplace, is not marred by Las Vegas-style excess. Construction workers are extending the River-

walk in a six-block area from State Street to Lake Street. The \$100 million project is expected to open as early as 2015.

The proposed sign ordinance says it would ensure that new signs "do not detract from

the character of the area, and do not create visual clutter."

The legislation is expected to be introduced at October's City Council meeting.

Keeping signs small

The Chicago River Corridor Special Sign District legislation was drafted by the city's Department of Planning and Development, officials said. Among its provisions:

- » **Sign size would be tied to a building's height:** the taller the building, the bigger the sign allowed.
- » **Several types of signs would be prohibited,** including neon signs, flashing signs, roof signs and banners.
- » **Buildings along the riverfront would be limited to one high-rise sign.** Today, two are allowed, city officials said.
- » **High-rise building signs would be allowed only for the "business identification for the principal tenant"** of a building, a tenant occupying 51 percent or more of a building's floor space.



QUOTABLE

In spite of all of her adversities, the defendant is still alive ... and she caused the death of ... a 5-year-old child."

—**Lake County Judge James Booras**, who on Wednesday sentenced Carly Rousso, 20, to five years in prison for abusing inhalants behind the wheel of a luxury car and running over and killing 5-year-old Jaclyn Santos-Sacramento in Highland Park on Labor Day 2012.

Left: Carly Rousso (center) enters Lake County Courthouse for her sentencing Wednesday. **JOSE M. OSORIO/TRIBUNE**



EXPRESS LINES

- » Andrea Brown, 23, was ordered held in lieu of \$2 million bail Wednesday after being accused of smothering another woman to death by sitting on her after the two fought over money and shoes, prosecutors said.
- » Chicago police are asking for the public's help finding a man who tried to sexually assault a 14-year-old girl Wednesday morning in the 4700 block of South Evans Avenue.
- » A third person has been arrested in the March home invasion and slaying of retired Chicago police sergeant Elmer Brown.
- » The husband of a pedestrian who was fatally struck by a CTA bus last weekend on the Southwest Side is suing the CTA and the driver of the bus that hit her. **TRIBUNE**

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chicago



TSA chief: Expedited security is working

Chicago Tribune

Almost half of U.S. airline passengers this summer passed through expedited security, a sign that pre-screening is becoming the norm, the chief of the Transportation Security Administration said Wednesday in Chicago.

And the current 3-ounce limit on liquid containers at security checkpoints won't become a permanent measure, TSA Administrator John Pistole said during an appearance before the Tribune editorial board. When the restriction is eased, it likely will start with travelers who have undergone background checks before they were approved to participate in the TSA PreCheck security program, he said.

The risk-based approach to screening, mobilized after the Sept. 11, 2001, terrorist attacks, enables the TSA to separate travelers who are known to pose a minimal security risk from others, including people identified to receive more scrutiny based on their travel history and other factors, officials said.

But Pistole cautioned that camouflaged bombs that can be carried onboard planes or hidden inside the aircraft's cargo hold—some devices as small as a water bottle and capable of blowing up an airliner—represent the No. 1 threat to civil aviation.

"The challenge is that we have seen continued interest and the ability for the terrorist to be innovative in their design, construction and concealment in what we call non-metallic improvised explosive devices," Pistole said, holding up a plastic bottle that, he said, from the label down contains about the same volume as the explosives worn by the so-called "underwear bomber," who attempted to blow

up a Northwest Airlines plane over Detroit on Christmas Day in 2009.

"Just like this bottle of water," he said, "you could go through a walk-through metal detector, which is the common airport security feature around the world, and never set it off."

One of the bright spots for the more than 1.7 million domestic travelers screened each day at U.S. airports is that the wait times at security checkpoints are generally less than 20 minutes and are down 64 percent overall this year compared with the same period last year, he said.

That's due in part to the 45 percent of travelers this summer who were able to avoid the hassle of checkpoints by being enrolled in PreCheck or other programs, Pistole said.

That compared with slightly more than half of passengers at Midway Airport and just less than half of passengers at O'Hare Airport. Pistole was in Chicago this week to visit screeners at both airports.

The goal with TSA screening is to outfit most checkpoint lanes to serve pre-screened travelers, while requiring the relatively few other passengers to remove certain clothing items, laptop computers from cases and toiletries from carry-on bags, he said.

One type of contraband some passengers are failing to leave at home is their guns, according to the TSA, which finds an average of five or six guns a day at U.S. airports. A record number of guns—1,813—were seized at checkpoints in 2013, TSA spokesman David Castelvetter said. Of those, 1,477 were loaded, he said.

The numbers are running about 1,400 through August this year, including 11 guns seized at O'Hare and six at Midway, he said.



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THE APP THAT GETS YOU FROM WORK TO PLAY



REDEYE FOR IPHONE AND ANDROID



CTA BUS & TRAIN TRACKER
BAR & RESTAURANT FINDER
TAXI CATCHER
MISSED CONNECTIONS

chicago

Millennials still are checking out libraries

Chicago Tribune

Millennials are more likely than their elders to say important information is not available on the Internet. Younger folks also are more likely to have read a book in the last year and are just as engaged in their libraries as older individuals.

At least those are conclusions from the latest work of the Pew Research Center Internet Project, which has pulled together years of research on the role of libraries in Americans' lives, with a special focus on Millennials—generally identified as people ages 16-29.

The results, from three national surveys of Americans 16 years of age and older, found that 62 percent of Americans younger than 30 years old agree that there is "a lot of useful, important information that is not available

on the Internet," say Kathryn Zickhur and Lee Rainie, authors of a Sept. 10 report on the survey. By comparison, 53 percent of older Americans said they believe that.

In addition, the research showed that among those 16-29 years of age, half reported using a bookmobile or library in the past year, slightly higher than the 47 percent of those at 30 years or older who had done the same. And, 88 percent of Millennials reported reading a book in the last year, compared with 79 percent for those 30 years old and older, the research shows.

Many results of the project were pulled from a survey of 6,224 Americans of those ages and conducted in fall 2013.

The full report is available at:
pewinternet.org/2014/09/10/younger-americans-and-public-libraries/



Police investigate the scene of the crash that killed off-duty police officer David Harris in March.

ANTHONY SOUFFLE/TRIBUNE FILE

Widow of cop sues over fatal crash

Chicago Tribune

The widow of a Chicago police veteran killed in the spring when his car was hit by a van fleeing a Calumet Park police officer has sued that officer and the south suburban village, alleging that "they acted with an utter disregard for the safety of others."

A Tribune investigation in August found that many mistakes led to the crash that killed David Harris, a Chicago police officer of 10 years. Harris was driving home from work March 14 when the van ran a red light and crashed into

his Lexus at 87th Street and Lafayette Avenue.

The victim's wife, Sandra Harris, filed the wrongful death suit Tuesday in Cook County Circuit Court.

The lawsuit alleges that Calumet Park police Officer Jerald Nettles and the village initiated a high-speed pursuit that posed greater danger to the public than the need to catch the suspect justified. Nettles continued the chase outside Calumet Park without supervisor approval and despite an order to end the pursuit, the lawsuit alleges.



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President Obama (from left) talks with Defense Secretary Chuck Hagel and U.S. Army Gen. Lloyd Austin at MacDill Air Force Base in Tampa, Fla., on Wednesday. EPA

Obama promises no ground war in Iraq

President Obama, trying to reassure war-weary Americans, vowed Wednesday the U.S. will not fight another ground war in Iraq, but his spokesman said some military advisers could end up in frontline positions against the Islamic State group.

Obama, who has spent much of his presidency distancing himself from the Iraq War, stressed that airstrikes would be the central U.S. contribution to the fight against Islamic State in Iraq and Syria, along with coordinating a coalition that he said now includes more than 40 countries.

"I want to be clear. The American forces that have been deployed to Iraq do not and will not have a combat mission," Obama said in a speech at MacDill Air Force Base in Tampa.

"We will train and equip our partners. We will advise them and we will assist them. We will lead a broad coalition of countries who have a stake in this fight," he said.

His spokesman Josh Earnest said some

U.S. military advisers could be deployed to forward positions to help direct Iraqi security forces and call in airstrikes, but said they would "not be personally or directly engaging the enemy."

On Tuesday, Gen. Martin Dempsey, chairman of the U.S. military's Joint Chiefs of Staff, had raised concerns among some of Obama's fellow Democrats when he said some American military personnel could eventually take up frontline positions with local fighters.

"If Gen. Dempsey determined that it may be necessary to forward deploy some of the American advisers, then he will bring that option to the president, and the president said that he would consider it on a case by case basis," Earnest told reporters on Air Force One.

At the base Obama declared before an audience of troops: "As your commander in chief I will not commit you and the rest of our armed forces to fighting another ground war in Iraq."

Ferguson cop testifies before grand jury: report

The Ferguson, Mo., police officer whose fatal shooting of an unarmed black teenager ignited weeks of protests testified Tuesday before a St. Louis grand jury, according to the St. Louis Post-Dispatch. Darren Wilson, who has been in hiding since the Aug. 9 shooting of 18-year-old Michael Brown, spent nearly four hours telling his version of events, the newspaper said Wednesday, citing a source.

Toronto mayor diagnosed with rare, difficult cancer

Toronto Mayor Rob Ford has a very rare and difficult type of cancerous tumor, his doctor said Wednesday, adding he would start chemotherapy treatment within days. Ford, who made international headlines with his admission that he smoked crack cocaine while in office, was hospitalized last week after having unbearable abdominal pains. He dropped out of the mayoral race last week.

Gunmen kill 15, wound 35 at college in north Nigeria

Gunmen stormed a higher education college in northern Nigeria on Wednesday, firing on fleeing students and setting off an explosion in an attack that killed at least 15 people and wounded 35, police said. There was no immediate claim of responsibility for the attack in the region's main city of Kano, but the Islamist militant group Boko Haram is likely to be a prime suspect.

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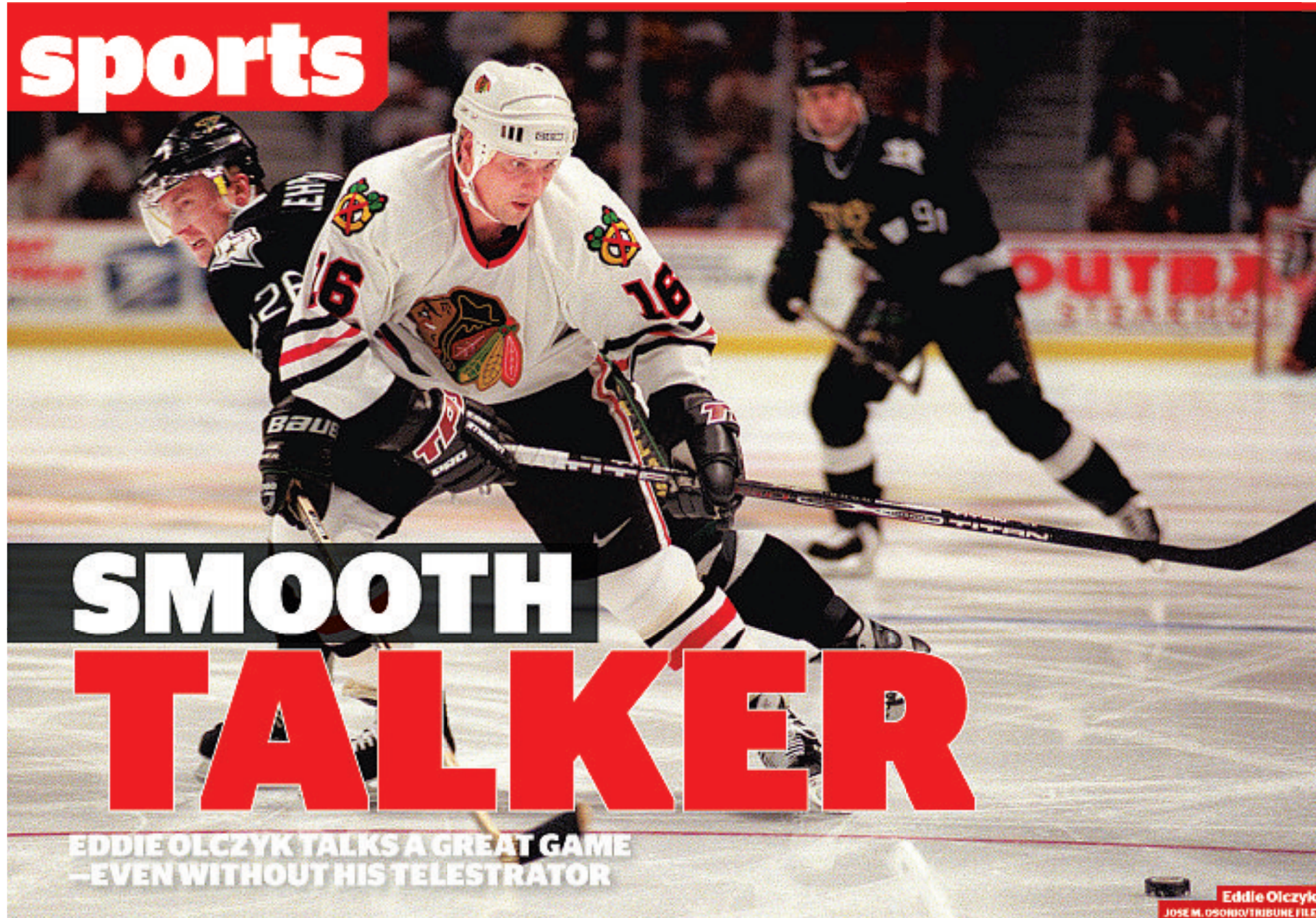
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SMOOTH TALKER

EDDIE OLCZYK TALKS A GREAT GAME
—EVEN WITHOUT HIS TELESTRATOR

Eddie Olczyk
JOSE M. OSORIO/TRIBUNE FILE

By Ted Gruber | FOR REDEYE

In the recently released "NHL 15," you can score spectacular goals with Patrick Kane and Jonathan Toews. Or make mind-blowing saves with Corey Crawford. But even they can't be in on every play in the video game.

Not the case for Eddie Olczyk. The Blackhawks announcer—along with occasional NBC broadcast partner Mike "Doc" Emrick—recently signed on to lend his voice to the series, starting with this year's edition.

For all you young hockey players out there, getting your voice featured on a well-known franchise takes more than talking one's ear off.

What was the process like for you and Doc on becoming the new voices of the NHL series?

It was a long process. We put in a lot of time, there were some long days, but we had a bunch of laughs and got to talk a lot of hockey. The EA Sports team was amazing to work with.

Becoming a voice on an iconic series had to be stressful. What background or history did you have on the game series?

I've known of the game for a long time. I have seen a lot of the games over the years.

Do your kids or even your remember playing as yourself on the video game?

I have three boys and a daughter. They've played it. They think I am cool, for a bit anyways. [Laughs.] Yes, they played [the video game version of] me. I wasn't real fast when I played, but I could still go forehand-backhand on a goalie pretty well, either in video games or real life. I looked faster in the video game, no doubt.

How difficult was it to record the audio with no real action going on? There wasn't much of a difference, to be honest.



It's very easy to work with Doc. Again, there wasn't much of a difference. We had a lot of fun. He's great to be around.

How difficult was it not to have a telestrator and go into depth about a certain play or scenario? I sure did miss the telestrator. Maybe

You and Doc complement each other well in the booth for NBC. What were the difficulties of transferring that rapport to the video game?

THE DIGIT
21

Days until the Blackhawks season begins Oct. 9 at Dallas.

we can get it in the 2016 game somehow. It's a great teaching tool.

Now that you're signed on for multiple years, what would you like to see in future games? [Laughs.] Looks like we just covered that. Implement the telestrator.

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SECRETS

There were certain things even Brian Urlacher wouldn't say. Lucky for you, these five have no such filter.



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1	Whose secrets will Brian Urlacher spill now that he's not with Fox Sports 1?	Jay St. Pierre's. And he's got a lot of 'em.	Probably family secrets ... on Facebook. Isn't that why he quit Fox?	Urlacher was an analyst at Fox Sports 1?!	Victoria's Secret?	As long as they don't involve the machines' impending takeover, who cares? MWAHAHA!
2	How are you keeping up with all the Bears' roster switches?	I'm not, until they agree to put in "Air Bud: Golden Receiver."	Just like I manage my shoe closet: ones I like up front, ones I am totally over in the back.	I'm not ... too much to keep up with!	Nope!	Through a simple formula no human could possibly comprehend.
3	Who will be the target of Rihanna's next Twitter tirade?	The person reading this right now!	Maybe her umbrella-ella-ella during the next storm.	Ugh, do we need more drama in the world? Hopefully no one!	A piranha? IDK!!! Do I care about Rihanna? Nah, nah, nah, nah ... C'mon!!!	LeBron James. Have at it, girl.
4	How can you tell Kyle Long is embarrassed by the Bears' running game?	His face is a real-life emoji. Like, real emotion or something.	The shade of red on his face goes all the way over the skin on his head!	He wants to switch his position to running back.	I'm more embarrassed that I have to concentrate on how to spell the word "embarrassed" every time I use it.	He brought Matt Forte cookies every day this week.
5	Is Jay Cutler all of the sudden a must-have player in fantasy football?	No.	With the QB whisperer as his coach, I'd say so! Plus he looks great in those tights! :)	No Cutler for me!	Cutler is a Top 10 fantasy QB when he's healthy. If you don't know that, you probably shouldn't be playing FFB.	Only if you're Kristin Cavallari.

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GETTY IMAGES

Rookie win

Chicago Bears cornerback **Kyle Fuller** was named NFC Defensive Player of the Week for his performance in Sunday's 28-20 victory over the San Francisco 49ers. Fuller's two fourth-quarter interceptions helped the Bears overcome a 20-7 deficit. He will assume a starting role beginning this week because of Charles Tillman's season-ending triceps injury.

THE MOUTHWATCH



Is the NFL really committed to change and not just committed to damage control of its brand? We look forward to the NFL's response."

—**Civil rights lawyer Gloria Allred**, speaking at a news conference Wednesday in Atlanta where she called for the resignation of NFL Commissioner Roger Goodell and pushed the NFL to toughen its investigations and disciplinary actions of players who have been accused of abusive and violent behavior. Allred appeared with Rasheedah Watley, ex-girlfriend of Bears receiver Brandon Marshall, and Watley's father, Clarence, and her close friend Kristeen Spivey, who all used examples of Marshall's past violence to attack Goodell and the NFL's internal justice process. They announced no new litigation.

Speaking of **Brandon Marshall**

ESPN on Wednesday responded to Bears receiver Brandon Marshall's complaints after the network reaired—with barely any present-day context—a 2012 episode of "E.60" that spotlighted his turbulent past, including a pile-up of domestic incidents that almost derailed his career. According to many, including Bears QB Jay Cutler, Marshall has turned himself around. ESPN released this statement to the Tribune: "Marshall's story brings an important perspective: the story of a player who faced similar circumstances and through persistent dedication, changed his life, in an effort to regain the respect of fans and players."



Brian Cassella
TRIBUNE

Adrian Peterson feels heat

Nike said Wednesday it had suspended its contract with Minnesota Vikings running back Adrian Peterson over allegations of child abuse. Earlier Wednesday—12:47 a.m. as a matter of fact—Vikings owner Zygi Wilf changed course, releasing a statement on the Vikings' website that placed Peterson on the NFL's Exempt/Commissioner's Permission List. The act removed Peterson from all team activities until his legal issues are resolved, which could be 2015.

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PHOTOS COURTESY OF ERIC DEAN SPRUTH

MAKING A MARK

Juvenile detention program is helping kids turn graffiti skills into art

By Veronica Wilson | REDEYE

The walls were brown; not the nice, warm hue in decor magazines, just plain, dull brown. I was only in the Cook County Juvenile Temporary Detention Center for a few hours, but I already could feel the draining effects of the drabness that surrounded me.

Then I entered the medical observation wing. Despite the serious situation, there was a different mood. The walls were painted light blue, but the most striking part was what was painted over them.

Murals. Murals everywhere. Murals on doors, murals on walls, murals on utility

panels. Murals of life in Chicago.

Creating an art-covered facility for teens was a longtime dream of Eric Dean Spruth, an art therapist who has worked with the Near West Side facility for 17 years. The idea for this mural program, called Architectural Transformations, has existed for as long as he has been there, though this spring will mark only its fourth anniversary.

"No," to me, is just a transition to 'yes,'" Spruth said.

This facility was built in 1973 as a place to hold juveniles waiting to go to court. According to the 2013 Cook County Juvenile Temporary Detention Center Briefing, there are 250 to 350 kids there at a time; the majority stay for one to seven days, while the next largest group lives at the center for 15 to 30 days.

Though the kids aren't there for long, Spruth believes Architectural Transformations leaves its young artists feeling like they're leaving something positive behind—all residents are encouraged to participate. The theories behind the art therapy are complex, and each color is used for a reason. I found their purpose best illustrated by the residents and the staff who work with them.

As we pass through the medical wing, taking in images of the Shedd Aquarium and the Chicago Botanic Garden, we notice a young man peeking out the window in the door to his room. His arm is in a cast and he is listening intently as Spruth and I talk about the process behind some of the murals in the hallway. Behind the boy, on the far wall of his room, is a massive Chicago Bulls mural.

"I like it because it's not plain," the boy said of his wall. "I wish the other walls had something."

We moved to continue on, but he chimed in again, providing more insight about one of the ways the artwork is helping avoid conflict.

"No one is going to come mess with it in my opinion because it's not gang-related. There's no point especially because [the wall] already has a picture on it," he said. "If it isn't wrote on, we're going to write on it."

It's a perfect articulation of a benefit Spruth identified about Architectural Transformations.

"We are trying to make use of markers that are used historically for graffiti," Spruth said. "Here they are doing the same thing but in an appropriate way." The medical wing's



Chicago murals in particular are beneficial—many times, they'll feature parts of the city the teens haven't experienced. Drawing these landmarks can spark conversation about getting free passes from the Chicago Public Library to visit.

With a number of kids in the JTDC on graffiti charges, Spruth hopes to teach them that their artistic talent can be used in the workplace, such as drawing chalkboard advertising at grocery stores.

"You can get paid for it instead of getting arrested," Spruth said. "We're redefining skill sets by flipping what may have been a destructive behavior."

Maurice House, who has worked at the JTDC for 23 years, agreed with the young inmate.

"It takes their minds off of gang stuff," House said. "I've never had to say, 'Don't put gang stuff on the walls.'"

Looking closely at one of the murals, I notice that they are done completely in permanent marker, meaning that the shading on a huge wall took hours upon hours. When Spruth shows me that the markers are only an inch or two long, the complicated work is even easier to appreciate.

"There's a meditative quality in taking the time to use these markers, and it creates a sense of ownership," he said. The facility has agreed not to paint over the walls for 10 years after a mural is created.

Spruth and I move through the facility over to the wing that houses the female residents. They're allowed to walk around the common area of their wing freely, and several of them sit down to join our conversation.

"I think they suck," said one young lady sitting beside me, later revealing that her opinion was based on the fact that she hadn't worked on a mural. So, what would she draw?

"A sunflower," she answered.

"What does a sunflower symbolize to you?" Spruth asked.

"My life," she said.

"I feel like I'm the dirt right now but I'm going to be a sunflower in the future."

This is the type of conversation the murals are supposed to inspire. Nearby, a group of girls is sitting with two staff members, discussing the hope that has not yet disappeared from their lives.

Lanel Thomas, a doctor in psychiatric services, said realizing the untapped talent inside the JTDC gives her hope.

"In general, this can be not the most pleasant place to work," Thomas said. "Those

of us that work here, we need the uplift."

But why this facility? Why do it in a place where kids only stay for a few days or weeks?

"Show me any other place with this level of concentrated youth," Spruth said. "This is the hub of Chicago if you believe in young people."

VERONICA WILSON IS A REDEYE SPECIAL CONTRIBUTOR.

We are trying to make use of markers that are used historically for graffiti. Here they are doing the same thing but in an appropriate way."

—Eric Dean Spruth, an art therapist at the Cook County Juvenile Temporary Detention Center

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MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
■ **Guardians of the Galaxy** (PG-13) D 1:40
■ **No Good Deed** (PG-13) D 1:15, 3:30, 5:45, 8:00, 10:15
■ **Guardians of the Galaxy 3D** (PG-13) 4:30, 7:15, 10:00
■ **If I Stay** (PG-13) D 1:45, 4:20, 7:00, 10:00
■ **AMC Independent Boyhood** (R) D (Closed caption) 2:30, 6:30, 9:30
■ **The November Man** (R) D (Closed caption) 2:15, 5:00, 7:30, 10:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ **Boyhood** (R) (Closed caption) 1:00, 4:30, 8:00
■ **The Drop** (R) (Closed caption) 2:00, 4:45, 7:30, 10:00
■ **A Walk Among the Tombstones** (R) (Closed caption) 8:00, 11:00
■ **Love Is Strange** (R) (Closed caption) 1:20, 4:00, 7:00, 9:30
■ **The Trip to Italy** (NR) 1:30, 4:15, 9:45
■ **The Skeleton Twins** (R) (Closed caption) 1:45, 4:55, 7:40, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ **The Maze Runner: The IMAX Experience** (PG-13) ★ (Closed caption) 10:30
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 11:40, 2:10, 4:50, 7:30
■ **The Maze Runner** (PG-13) ★ (Closed caption) 10:00
■ **This Is Where I Leave You** (R) (Closed caption) 10:15
■ **A Walk Among the Tombstones** (R) (Closed caption) 8:00, 11:00
■ **Fat, Sick & Nearly Dead 2** (NR) 7:30
■ **No Good Deed** (PG-13) (Closed caption) 11:30, 1:40, 4:00, 7:00, 9:40
■ **Dolphin Tale 2** (PG) (Closed caption) 11:50, 1:10, 2:40, 4:20, 5:30, 7:10, 8:20, 11:00
■ **No Good Deed** (PG-13) ★ (Closed caption) 12:10, 2:20, 4:40, 7:40, 10:20
■ **The Remaining** (PG-13) (Closed caption) 3:45, 6:50
■ **As Above/So Below** (R) (Closed caption) 12:30, 3:00, 5:40, 8:10, 10:50
■ **Ghostbusters** (PG) 12:15
■ **The November Man** (R) (Closed caption) 12:45, 9:35
■ **Cantinflas** (PG) 11:45, 2:15, 5:00, 10:35
■ **If I Stay** (PG-13) (Closed caption) 11:55, 2:30, 5:10, 7:55
■ **The Giver** (PG-13) (Closed caption) 3:00
■ **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:20, 2:50, 5:20, 8:00
■ **Let's Be Cops** (R) (Closed caption) 11:40, 2:15, 5:00, 8:15, 10:45
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) ★ (Closed caption) 10:30
■ **Guardians of the Galaxy** (PG-13) (Closed caption) 11:35, 2:25, 5:15, 8:05
■ **Guardians of the Galaxy 3D** (PG-13) ★ (Closed caption) 10:55
■ **Lucy** (R) (Closed caption) 12:05, 2:35, 4:55, 7:40, 10:15

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ **Boyhood** (R) 5:30, 9:00
■ **Dolphin Tale 2** (PG) 4:40, 7:10, 9:30
■ **Guardians of the Galaxy** (PG-13) 5:00, 7:30, 10:00
■ **Magic in the Moonlight** (PG-13) 7:20
■ **The November Man** (R) 4:50, 9:40

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ **Teenage Mutant Ninja Turtles** (PG-13) D 4:00, 9:00
■ **Guardians of the Galaxy** (PG-13) D 1:30, 4:15, 7:00, 9:30
■ **No Good Deed** (PG-13) ★ D 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:15, 9:15
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) 1:30, 6:30
■ **Dolphin Tale 2** (PG) ★ D 1:50, 4:25, 7:05, 9:40
■ **If I Stay** (PG-13) D 1:45, 6:45
■ **Let's Be Cops** (R) D 2:00, 4:30, 7:20, 9:55
■ **As Above/So Below** (R) D 2:15, 4:45, 7:10, 10:00
■ **The November Man** (R) D (Closed caption) 4:10, 9:20
■ **AMC Independent Cantinflas** (PG) D (Closed caption) 2:10, 4:40, 7:15, 9:49

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ **Boyhood** (R) 1:45, 6:50
■ **Frank Miller's Sin City: A Dame to Kill For** (R) 2:15, 4:15, 6:15, 8:15, 10:15
■ **The Giver** (PG-13) 2:30, 4:30, 6:30, 8:30, 10:30
■ **The Great Escape** (NR) 10:30
■ **Guardians of the Galaxy** (PG-13) 2:10, 4:35, 7:00, 9:20
■ **Teenage Mutant Ninja Turtles** (PG-13) 4:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ **Teenage Mutant Ninja Turtles** (PG-13) D 11:55, 5:10
■ **Frank Miller's Sin City: A Dame to Kill For 3D** (R) D 9:30
■ **Guardians of the Galaxy** (PG-13) D 1:20, 7:15
■ **No Good Deed** (PG-13) ★ D 11:15, 12:30, 1:30, 2:45, 3:45, 5:00, 6:00, 7:30, 8:15, 9:45, 10:30
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) 2:40
■ **Guardians of the Galaxy 3D** (PG-13) 11:00, 4:10, 10:10
■ **The Maze Runner** (PG-13) ★ D 10:00, 11:00, 12:01
■ **AMC Independent A Most Wanted Man** (R) D 1:50, 4:40, 7:40, 9:50
■ **The Hundred-Foot Journey** (PG) D 11:00, 12:40, 3:40, 6:30, 9:20
■ **AMC Independent Chef** (R) D 11:05, 1:15, 4:00, 6:45
■ **Dolphin Tale 2** (PG) ★ D 11:10, 2:00, 4:30, 7:15, 9:55
■ **The Giver** (PG-13) D 11:25, 1:55, 4:20, 6:50
■ **A Walk Among the Tombstones** (R) ★ D 8:00, 10:45, 12:01
■ **This Is Where I Leave You** (R) ★ D 10:00, 12:01
■ **Lucy** (R) D 12:00, 2:30, 5:00, 7:25, 10:45
■ **AMC Independent The Guest** (R) ★ D 11:00, 1:50, 4:25, 7:10, 9:50
■ **AMC Independent Love Is Strange** (R) D 11:40, 2:10, 4:40, 7:05, 9:40
■ **AMC Independent The Skeleton Twins** (R) ★ D 1:00, 3:30, 6:15, 7:00, 8:45, 9:30, 11:30
■ **AMC Independent Tusk** (R) ★ D 8:00, 11:00, 12:01
■ **Let's Be Cops** (R) D 11:55, 2:40, 5:15
■ **AMC Independent The Drop** (R) ★ D (Closed caption) 1:50
■ **AMC Independent The Drop** (R) ★ D 11:45, 12:15, 3:00, 4:25, 7:00
■ **As Above/So Below** (R) D 2:35, 5:15, 8:00, 10:40
■ **AMC Independent Finding Fanny** (NR) ★ D 11:50, 2:20, 4:50, 7:20
■ **The November Man** (R) D (Closed caption) 11:25, 2:10, 4:55
■ **AMC Independent The Disappearance of Eleanor Rigby** (R) ★ D 8:00, 11:00
■ **AMC Independent Atlas Shrugged: Who Is John Galt?** (PG-13) ★ D 11:15, 1:45, 4:25
■ **AMC Independent Mary Korn** (NR) D 9:30
■ **AMC Independent Fat, Sick & Nearly Dead 2** (NR) 7:30

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ **Code Black** (NR) 7:00
■ **Finding Fela** (NR) 4:30, 9:30
■ **Life After Beth** (R) 9:45
■ **Boy Meets Girl** (NR) 7:30

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ **The Homestretch** (NR) 6:00, 8:15
■ **Abuse of Weakness** (NR) 8:15
■ **Mothership** (NR) 6:00
■ **Jonathan Monaghan: Alien Fanfare** (NR)

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ **Teenage Mutant Ninja Turtles** (PG-13) D 1:40, 4:15, 6:45, 9:20
■ **Frank Miller's Sin City: A Dame to Kill For 3D** (R) 9:45
■ **Guardians of the Galaxy** (PG-13) D 1:00, 3:50, 6:40, 9:30
■ **No Good Deed** (PG-13) ★ D 12:15, 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:15, 9:15, 10:30
■ **Guardians of the Galaxy 3D** (PG-13) 2:00, 4:50, 7:40
■ **The Maze Runner** (PG-13) ★ D 10:00, 11:00
■ **When the Game Stands Tall** (PG) D 1:50, 4:35
■ **The Expendables 3** (PG-13) D 10:40
■ **The Hundred-Foot Journey** (PG) D 1:20, 4:10, 7:00
■ **Dolphin Tale 2** (PG) ★ D 1:45, 4:30, 7:15, 10:00
■ **AMC Independent Begin Again** (R) D (Closed caption) 12:00
■ **The Giver** (PG-13) D 2:10, 4:40, 7:10
■ **A Walk Among the Tombstones** (R) ★ D 8:00, 10:00
■ **The Remaining** (PG-13) ★ D 12:40, 3:00, 5:20, 7:35
■ **This Is Where I Leave You** (R) ★ D 10:00, 11:00
■ **AMC Independent Tusk** (R) ★ D 8:00, 10:00
■ **If I Stay** (PG-13) D 1:50, 4:25, 7:05, 9:40
■ **Let's Be Cops** (R) D 12:00, 2:35, 5:10, 7:50, 10:25
■ **AMC Independent The Drop** (R) ★ D 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
■ **As Above/So Below** (R) D 12:30, 3:00, 5:30
■ **The November Man** (R) D (Closed caption) 2:30, 5:00, 7:30
■ **AMC Independent Cantinflas** (PG) ★ D (Closed caption) 2:10, 4:50, 7:30
■ **Teenage Mutant Ninja Turtles: An IMAX 3D Experience** (PG-13) ★ D 12:00, 2:30, 5:00, 7:30
■ **The Maze Runner: The IMAX Experience** (PG-13) ★ D 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ **The Maze Runner** (PG-13) ★ (Closed caption) 10:00
■ **This Is Where I Leave You** (R) (Closed caption) 10:00
■ **A Walk Among the Tombstones** (R) (Closed caption) 8:00, 10:40

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ **The Maze Runner** (PG-13) ★ D 10:00
■ **A Walk Among the Tombstones** (R) ★ D 8:00, 10:00
■ **This Is Where I Leave You** (R) ★ D 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ **Dawn of the Planet of the Apes 3D** (PG-13) (Closed caption) 1:45, 10:40
■ **Guardians of the Galaxy 3D** (PG-13) ✓ (Closed caption) 2:20, 5:10
■ **Guardians of the Galaxy** (PG-13) ✓ (Closed caption) 1:10, 4:15, 7:15
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) (Closed caption) 1:00
■ **The Maze Runner** (PG-13) ★ ✓ (Closed caption) 12:00
■ **The Maze Runner** (PG-13) ★ ✓ (Closed caption) 10:00
■ **Guardians of the Galaxy** (PG-13) (Closed caption) 10:15
■ **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 4:00, 6:50
■ **Dawn of the Planet of the Apes** (PG-13) (Closed caption) 4:45, 7:45
■ **No Good Deed** (PG-13) ★ (Closed caption) 12:40, 3:20, 6:00, 9:00
■ **No Good Deed** (PG-13) ★ (Closed caption) 1:30, 2:15, 4:20, 5:00, 7:10, 9:50
■ **The Maze Runner** (PG-13) ★ (Closed caption) 11:15
■ **The Hundred-Foot Journey** (PG) (Closed caption) 12:30, 3:30, 6:40
■ **Dolphin Tale 2** (PG) ★ (Closed caption) 12:20, 1:40, 3:15, 4:30, 7:20, 9:20, 10:10
■ **Get On Up** (PG-13) (Closed caption) 9:30
■ **Get On Up** (PG-13) (Closed caption) 12:00, 3:10, 6:20
■ **This Is Where I Leave You** (R) ★ (Closed caption) 12:05
■ **This Is Where I Leave You** (R) ★ (Closed caption) 10:00
■ **Let's Be Cops** (R) (Closed caption) 2:30, 5:20, 8:10, 11:00
■ **The Drop** (R) ★ (Closed caption) 1:50, 4:50
■ **The Drop** (R) ★ (Closed caption) 1:20, 4:10, 7:00, 7:50, 10:00, 10:45
■ **A Walk Among the Tombstones** (R) ★ (Closed caption) 8:00, 11:00
■ **A Walk Among the Tombstones** (R) ★ (Closed caption) 12:10
■ **The Guest** (R) ★ 2:00, 4:40, 7:30, 10:20
■ **Tusk** (R) ★ 8:00, 10:50
■ **The Remaining** (PG-13) ★ (Closed caption) 12:15
■ **But Always** (NR) ★ (Closed caption) 2:40, 5:15
■ **Fat, Sick & Nearly Dead 2** (NR) ★ 7:30

VIP Premium 21+
■ **The Maze Runner** (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 12:00
■ **No Good Deed** (PG-13) ★ (Closed caption) **VIP Premium 21+** 12:40, 3:20, 6:00, 9:00
■ **The Drop** (R) ★ (Closed caption) **VIP Premium 21+** 1:50, 4:50
■ **A Walk Among the Tombstones** (R) ★ (Closed caption) **VIP Premium 21+** 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ **Teenage Mutant Ninja Turtles** (PG-13) D 4:20, 10:30
■ **Frank Miller's Sin City: A Dame to Kill For 3D** (R) D 10:25
■ **Guardians of the Galaxy** (PG-13) D 5:00, 10:45
■ **No Good Deed** (PG-13) ★ D 12:30, 1:00, 3:10, 5:20, 8:15, 10:35
■ **No Good Deed** (PG-13) ★ D 2:00, 4:30, 7:00, 9:15
■ **Teenage Mutant Ninja Turtles 3D** (PG-13) 1:50, 7:10
■ **Guardians of the Galaxy 3D** (PG-13) 2:05, 7:50
■ **The Maze Runner** (PG-13) ★ D 10:00
■ **The Expendables 3** (PG-13) D 1:15, 4:10, 7:15, 9:55
■ **Dolphin Tale 2** (PG) ★ D 1:10, 3:45, 6:25, 9:00
■ **Into the Storm** (PG-13) D 2:20, 4:50, 7:25
■ **The Giver** (PG-13) D 2:15, 4:45, 7:15
■ **A Walk Among the Tombstones** (R) ★ D 8:00, 10:45
■ **The Remaining** (PG-13) ★ D 1:00, 3:20, 5:40
■ **This Is Where I Leave You** (R) ★ D 10:00
■ **If I Stay** (PG-13) D 1:45, 4:25, 7:05, 9:40
■ **Let's Be Cops** (R) D 2:50, 5:35, 7:30, 10:40
■ **As Above/So Below** (R) ★ D 1:00, 3:30, 5:55, 8:20, 10:15
■ **The November Man** (R) ★ D 2:00, 4:55, 7:35
■ **AMC Independent Cantinflas** (PG) D 2:30, 5:10, 7:45, 10:25

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ **Teenage Mutant Ninja Turtles** (PG-13) (Closed caption) 12:00, 2:15, 4:30
■ **Guardians of the Galaxy** (PG-13) (Closed caption) 1:00, 4:10, 6:50, 9:30
■ **No Good Deed** (PG-13) (Closed caption) 1:45, 3:45, 5:45, 7:45, 9:45
■ **The Maze Runner** (PG-13) (Closed caption) 10:00
■ **The Hundred-Foot Journey** (PG) (Closed caption) 1:20, 4:00, 6:40
■ **Dolphin Tale 2** (PG) (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:20
■ **A Walk Among the Tombstones** (R) (Closed caption) 8:00, 12:01
■ **This Is Where I Leave You** (R) (Closed caption) 10:00
■ **If I Stay** (PG-13) (Closed caption) 12:05, 2:30, 4:55, 7:20
■ **The Drop** (R) 12:00, 2:20, 4:45, 7:10, 9:35

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123 &
■ **Guardians of the Galaxy** (PG-13) D (Closed caption) 2:05, 7:45
■ **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 11:15, 4:55, 10:35
■ **If I Stay** (PG-13) D (Closed caption) 11:55, 2:30, 5:05, 7:50, 10:30
■ **A Most Wanted Man** (R) D (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■ **Teenage Mutant Ninja Turtles** (PG-13) D (Closed caption) 11:40
■ **The Giver** (PG-13) D (Closed caption) 11:50, 2:25, 4:50, 7:15
■ **Boyhood** (R) D (Closed caption) 11:40, 3:15, 6:50
■ **The Hundred-Foot Journey** (PG) D (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
■ **Let's Be Cops** (R) D (Closed caption) 12:05, 2:40, 5:25, 8:00
■ **The November Man** (R) D (Closed caption) 12:00, 2:05, 5:35, 8:20
■ **Galvany** (R) D (Closed caption) 11:30, 2:00, 4:30, 7:05, 9:35
■ **No Good Deed** (PG-13) D (Closed caption) 11:20, 1:35, 3:50, 6:05, 8:20, 10:45
■ **This Is Where I Leave You** (R) D (Closed caption) 10:00, 12:01
■ **The Maze Runner** (PG-13) (Closed caption) 10:00
■ **The Maze Runner** (PG-13) D (Closed caption) 11:05, 12:01
■ **Fat, Sick & Nearly Dead 2** (NR) D 7:30
■ **Dolphin Tale 2** (PG) D (Closed caption) 11:25, 2:05, 4:45, 7:25, 10:00
■ **A Walk Among the Tombstones** (R) D (Closed caption) 8:00, 10:45, 12:01
■ **Cantinflas** (PG) D 11:35, 2:20
■ **The Last of Robin Hood** (R) D 2:10, 4:35, 6:55, 9:15
■ **The Skeleton Twins** (R) D 12:25, 2:50, 5:15, 7:40, 10:10
■ **The Drop** (R) D (Closed caption) 11:10, 1:45, 4:20, 7:10
■ **The Drop** (R) D (Closed caption) 12:30, 3:10, 5:50, 8:30
■ **Love Is Strange** (R) D (Closed caption) 11:45, 2:15, 4:35, 7:00, 9:20

12 mini things you want, might already have

RedEye

Starbucks purportedly is testing a mini Frappuccino, prompting us to take a moment and think about all the good things that come in small packages.

Miniature desserts, drinks and trinkets make everything cuter, more compact and completely (un)necessary. Here are some glorious pint-sized goodies we already have, plus the ones we need right now.

1. HAVE: Gourmet mini doughnuts

Street-side gem Beavers Donuts bills itself as Chicago's "first and only food truck" serving up **mini doughnuts**. Check @BeaversDonuts on Twitter for upcoming locations.

2. WANT: Mini Willis Tower

The Lego Shop retired its Willis Tower kit—devastating for Chicago children (and adults) everywhere. Luckily, eBay has plenty to spare, starting in the \$30 price range.

3. WANT: Mini alcohol bottles

Did you know they're illegal within Chicago city limits? You'll have to go to the 'burbs to make your movie theater cola a little tastier.

4. HAVE: Mini pumpkins

How the [bleep] do we carve these heinous little pumpkins? They sit on the table for a month, adding lackluster orange splendor. Problem solver: dessert. Try making a mini-pumpkin apple crisp. Grandma will be proud.

5. WANT: Starbucks mini Frappuccino

This hot little thang passed a San Diego test-drive and is now available in Houston and Denver. Fewer calories, that cuteness factor, the seemingly perfect size for young children

to get hooked on fancy caffeinated drinks? We're in.

6. WANT: Mini CTA gingerbread village

Toy CTA trains are actually a thing. So at Navy Pier's Winter WonderFest this year, dear Santa, won't you give us something a bit more edible?

7. HAVE: Mini bobble heads

There hasn't been a pro athlete in the past 10 years who doesn't have a miniature plastic bobbing version of themselves. Maybe it's time for a new promotional giveaway?

8. WANT: Mini Hot Doug's

Yes, the Avondale encased meat mainstay is about to call it quits. Let's miniaturize the menu for the last half-month of business.

Maybe the line will move quicker?

9. HAVE: Mini beers

Too often, bars sucker patrons in with "\$3 beer special!" only to pull the rug out from under us with 7-ounce bottles. We're the City of Big Shoulders, the smallest bottle we should tolerate is a 12-ounce.

10. WANT: Mini CTA garbage bins

How many times has a sad empty Coke can rolled down the aisle and damn near tripped someone? Stick a little bin near every bus driver and the whole transit system will be less of a mess.

11. WANT: Mini winter

Do we even have to explain this one?

12. HAVE: Mini water bottles

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THE SECRET IS OUT

Psssst ... have you heard about semi-hidden Wicker Park cocktail lounge Bordel?

By Kate Bernot | REDEYE

Speakeasy-style bars have been popular for years, and while Bordel isn't calling itself one per se, there is a purposefully clandestine feel to the second-floor lounge above Black Bull Tapas in Wicker Park. The bar's unmarked door inside Black Bull's foyer, the dim lighting and circular, red velvet-decked booths are meant to evoke a "European bohemian lifestyle," according to beverage director Brian Sturgulewski. The decor and the menu are inspired by a time during Prohibition when American bartenders moved to Europe and developed classic cocktails such as the French 75 and bloody mary. There's also a stage at Bordel, where, depending on which night you visit, you might see a flamenco dancer clinking her castanets, a jazz pianist sitting down at the keys or a burlesque performer stepping into the spotlight. With visions of "Moulin Rouge" in my head, I stopped into Bordel on a Friday night.

Stake out your spot

Though the bar says booth seating is "first come, first served," large parties can email ahead of time (rsvp@bordelchicago.com) to reserve seats. On my visit, confusion about where to sit threw me off seconds after arriving. Fewer than half of the huge booths along one wall were occupied, but a rushed server told my two friends and I that the rest were reserved for a birthday party. On busy nights, there are no stools at the bar, so rather than hover awkwardly in the narrow, crowded space, we ducked into a booth and hoped no one would tell us to leave.

Keep an eye on the menu

Bordel opened quickly—in bar industry time, at least. Sturgulewski said owners took about a month and a half between beginning work on the space and opening night, so though the bar had been open for two and half weeks when I visited, the cocktail list still wasn't finalized. The menu has since doubled in size to include 13 "strong but not silent" drinks (spirits-forward, stronger cocktails), 12 "swiz-



Bordel beverage director
Brian Sturgulewski
PHILIP DEMBINSKI PHOTOS FOR REDEYE

zled and stirred" drinks (lighter, refreshing cocktails), plus two classic punches available by the bowl (\$50) or cup and a house cocktail, the Bordel Spanish Coffee spiked with Grand Marnier and overproof rum. At \$12 each, some of the cocktails are well-priced, including the Old Fashioned Whiskey Cocktail, which was well-balanced and served in a handsome, heavy rocks glass. Others seemed less of a bargain. I enjoyed the spices in both the Light Guard Punch and Boston Club Punch—especially the dry fino sherry and cognac combination that forms the base of the Light Guard—but paying \$12 for a cocktail served over ice in a small teacup felt steep. The dainty cups are a nod to the Prohibition era, when some bars would covertly serve booze in them. I'm fine with the cutesy presentation; I just wish the cups were a bit deeper. And what's with the

"Puncheon Club" in the bar's name? Yes, dictionaries do recognize puncheon as a word, but it's not something that rolls off the tongue with any ease. I'll file this next to Dusek's Board & Beer and Stout Barrel House & Galley as bars' full names I'll never use.

Sturgulewski said he hopes to add a chalkboard of rotating specials developed by guest bartenders visiting from other Chicago and out-of-town bars. Surprisingly, a number of people waiting next to me at the bar opted for ho-hum beers and gin and tonics.

Listen up

In addition to live performers on the main stage, Bordel also hosts DJs at a second booth directly across from the bar. "It's a really cool, eclectic night when you start out with something more modern that the DJ is playing and then a jazz band goes on, and then classic French music, and then a gypsy

Bordel Spanish Coffee



Boston Club Punch



guitar, and back to the DJ," Sturgulewski said. "It keeps the energy up in the room and allows for a gear shift." The DJ on the night I visited was playing a mix with bass lines that felt more club than cabaret, which, when followed by a classic Spanish guitarist on stage, felt out of place. I do give Bordel credit for booking live music without a cover, especially in such an intimate space, but the DJ could have read the energy better.

Bottom line

The bohemian lifestyle should be carefree, but the atmosphere at Bordel doesn't yet reflect that. The classic cocktails and sultry decor are right on, but the service and crowd flow need a bit more time to settle in. Division Street could use a serious cocktail spot to break up the blocks and blocks of beer bars, so here's hoping this one finds its footing.

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ACROSS

- 1 away; escapes
5 Pesky insects
10 up; misbehaves
14 Unit of land
15 Adjust an alarm
16 Small store
17 Injection
18 In the know
19 Location; place
20 Spiciest
22 Lost weight
24 Distance across the pool
25 Back tooth
26 More peculiar
29 In favor of
30 Banquet
34 Connects
35 Debtor's note
36 Upper part of a dress
37 Sombrero, e.g.
38 Late
40 Boy
41 Pep
43 Bolt partner
44 up; delayed
45 More unusual
46 Blushing
47 Pal
48 Relinquished
50 El; Spanish hero
51 Skilled craftsman
54 Street vendor
58 Orderly
59 a wet hen
61 Hawaiian tourist's meal
62 Back of the neck
63 Last Greek letter
64 Goofs
65 Snow vehicle
66 More modern
67 Fender blemish

DOWN

- 1 Deep wide cut
2 Reverberate
3 Horse's gait
4 down; stops moving around
5 Clutch
6 Mr. Gingrich
7 As busy _ bee
8 Extreme fear
9 Common metal
10 Comforted; relieved doubt

1	2	3	4		5	6	7	8	9		10	11	12	13
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51	52	53						54				55	56	57
58						59	60				61			
62						63					64			
65						66					67			

- 11 Stylish
12 Carry
13 Earned a ticket
21 Corn cob
23 Actor Willem
25 Grieved
26 _ than; besides
27 Prince William's mum
28 Talk out of
29 Enemy
31 Had a bug
32 Burn with liquid
33 Woman's sheer undergarment
35 Crawling plant
36 Except for
38 Villains
39 Failure; lemon
42 Spoke a poem before an audience, e.g.
44 Crowded together
46 Give a new title to
47 Auction offer
49 Actor Matt _
50 Romero or Chavez
51 Jillian & Curry
52 Authentic
53 Sticky strip
54 Singer Patti _
55 Attract; draw
56 Deserve; merit
57 Orangey color
60 Morning grass blade moisture

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whoville

Crabby puSS



Grumpy Cat
GETTY IMAGES

Whose voice to we want to hear from Grumpy Cat's mouth?

By Dana Moran | REDEYE

Look at Jane Lynch, all fancy. The "Glee" star had committed to voice the titular feline in Lifetime's "Grumpy Cat's Worst Christmas Ever," when all of a sudden she won an Emmy for hosting "Hollywood Game Night." Now she's all "Ooooo, sorry, I just can't, gotta get my nails done" (a completely falsified paraphrasing), [thr.com](#) reports.

Guys, you know that your mom is JUST NOW finding out about Grumpy Cat, and you're going to be forced to watch this when you go home for the holidays. Let us help ease your suffering with some decent suggestions for a Lynch replacement. [DAMORAN@TRIBUNE.COM](#) | [@REDEYEDANA](#)

Gilbert Gottfried

Your mom's reaction: "Wait a minute, this sounds familiar. Isn't this the guy from the Allac commercials? Why does he look like a cat?"

Your response: "MOM, it's Iago from 'Aladdin.' GOD. Actually, can we watch that later?"

Lisa Kudrow

Your mom's reaction: "Aw, Smelly Cat. It's still not your fault."

Your response: "Realize that you know all the words to that song even though 'Friends' started 20 years ago."

Miley Cyrus

Your mom's reaction: "Has this cat been smoking cigarettes?"

Your response: "Nope, just a giant gravity bong. No, I'm not going to explain what that is."

The cat herself

Your mom's reaction: "What's that, Grumpy Cat? Timmy? In the well? Do you want a kitty-cat treat?"

Your response: "Thank God."

Tom Hardy as Bane

Your mom's reaction: "Did they check this cat for hairballs before reading this script? She sounds TERRIBLE."

Your response: "Why the hell didn't they go with Catwoman? Duh!"

Jenny Slate

Your mom's reaction: "Well, this cat just has the most precious voice ever. Sure knows a lot about women's anatomy though..."

Your response: "Change the channel to 'Aladdin' on ABC Family."



Jane Lynch (clockwise from top),
Miley Cyrus, Gilbert Gottfried,
Lisa Kudrow and Jenny Slate
TRIBUNE AND GETTY IMAGES FILE PHOTOS



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Hwy MPG

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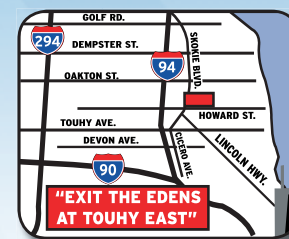
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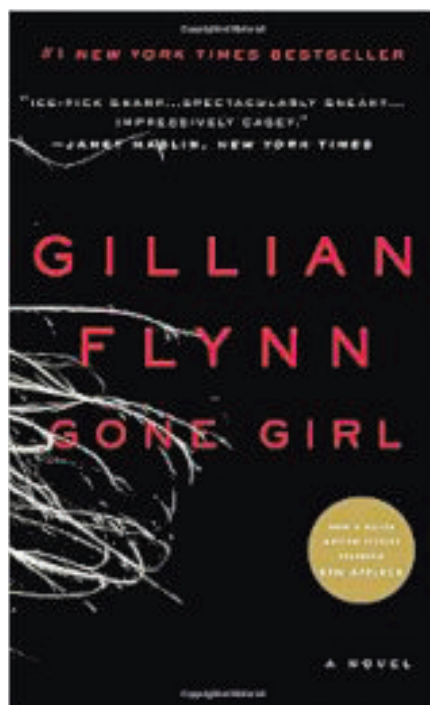
HOT DATE

OCT. 11

That's when Bill Hader will return to his old stomping grounds and host "Saturday Night Live," NBC announced Wednesday. Musical guest Hozier will tag along, but let's be honest here: Everyone's really just looking forward to finding out what Stefon has been up to since Hader left the show in 2013. So many clubs, so little time.

Keeping up with Kim and Kanye

While Kim Kardashian and Kanye West are ridiculously busy people, they're still in the mood to grow their little brood. "I hope so. We're trying. I guess it's all in God's hands," she said on Australia's "Today" show, when asked whether she and Yeezy would have more kids. Whether they have a boy or girl, it's probably time for a baby with a K name, don't you think?



HOT DATE

OCT. 1

That's when The Music Box will host an early screening of "Gone Girl," directed by David Fincher from the novel by Chicagoan Gillian Flynn. Tickets are \$14-\$18 on the theater's website, and include a pre-recorded Q&A with Flynn, RedEye's Matt Pais reports.

Gold digger no more

Jamie Foxx won an Oscar playing Ray Charles and even released his own solo album, but we haven't heard any new tunes from his lips in a long time. That changed this week when he dropped a new single, "Party Ain't a Party," featuring 2 Chainz, **thr.com** reports. During his press tour for "The Amazing Spider-Man 2," Foxx hinted at other music in the works, including a track with Pharrell Williams, so don't expect this to be the last you hear from him in 2014.



GETTY IMAGES

ROLL DOWN THE PARTITION

After collaborating on the massive On The Run tour and basically being kickass business and romance partners, what's next for **Jay Z** and **Beyonce**? Why, an album, of course! **Eonline.com** reports that the duo's first album together will be released "in late 2014 or early 2015," according to Dash Radio. If you just can't wait that long, their HBO concert special from the tour, which recently concluded in Paris, will air Saturday on HBO.

THE QUOTE

"You can't rein me in. I can't be a [bleep-ing] cheerleader. I'm too [bleep-ing] loud-mouthed for network TV. I'm too much of a whore for network TV!"

—"Sons of Anarchy" star **Drea de Matteo**, to Vulture, on ... yeah, OK, this one doesn't need further explanation. "SOA" recently began its seventh and final season, in which de Matteo returns as Jax's baby mama who's fresh out of rehab.

Family trip

We'd just finished cooing over the happy news that Neil Patrick Harris and David Burtka were married after 10 years together, and NPH just HAD to go share more details on "The View." Yes, their daughter Harper served as the flower girl, but son Gideon wanted to play the part of "orange boy," which involved walking down the aisle while handing out oranges. But in the end, Harper froze up and wasn't ready to walk. "I was like, 'David, let's pick her up and we'll all go together,'" Harris recalled. AWWWWWW OK.

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